

UNO

Gateway

Wednesday, March 18, 1981

Vol. 80; No. 47

Inside

Reviewer Mike Kohler thinks "Jesus Christ" is the greatest thing since, well, uh... anyway, he liked the show. See page 2.

Here it is folks — a POSITIVE LOOK AT STUDENT GOVERNMENT! For those of you out there who didn't think we could do it, check out the column on page 4.

"Forever Free" exhibits the

work of African-American women. Though the participants are limited, the scope and quality of the artwork is not. Read on to page 5.

Their dreams may have been shattered, but the Lady Mavs went on to defeat North Dakota State in the consolation game of the Region VI Basketball Championships. Turn to page 8 for more.

Faculty Senate investigates resignations

By Lois Hulett

Faculty Senate investigation of two resignations in the College of Fine Arts will center on resolving controversy surrounding the resignations, according to Facul-

ty Senate Vice President Michael Gillespie.

Dean Charles Murray North resigned from office Feb. 6. Robert Peffers resigned as drama department chairman two

weeks later, after officials found that he did not obtain a doctorate from the University of London as his credentials stated.

The investigation will try to clarify why the two resignations

occurred in this sequence, Gillespie said.

Referring to a World-Herald article in which it appeared that North's credentials were being questioned, Gillespie said a factual story appears to be necessary so allegations can be resolved.

Upsetting allegations

When North met with the executive committee last Monday, he discussed allegations made about him that he found upsetting, Gillespie said. One allegation that upset North was that sources said he paid a piano tuner \$3,000 to work on UNO pianos, Gillespie said, and another was the questioning of his credentials.

Gillespie said controversy surrounding North's resignation became more of an issue when unnamed sources speculated in the Omaha World-Herald that monetary expenditures and false credentials could be reasons for the resignation.

"If it should turn out that a lot of that (speculation) isn't true, I think most people would agree that North's reputation has been unfairly damaged," Gillespie said.

In a Gateway interview Saturday, North said it was difficult for him to understand the motivation of those who made allegations that triggered the Faculty Senate investigation.

North said rumors related to his resignation are "a smear campaign against me professionally."

Support lacking

Two weeks after his resignation, North told the Gateway that he left the dean's office so he could prepare himself for the teaching position he would assume in the Fine Arts College next fall.

North said he lacked support

within the College of Fine Arts for his decisions, and that criticism of his budgetary expenditures may have influenced his resignation.

One decision North made was to freeze the budget on the Nebraska Opera Ensemble last year.

Robert Walander, former business manager of the Nebraska Opera Ensemble, said in a letter to the editor published in last Wednesday's Gateway that North authorized the ensemble's season in advance, and when he froze the ensemble's budget, the University had to withdraw from contracts and agreements already established.

North said in an earlier interview that the ensemble's budget would have created "a tremendous deficit."

Another decision North made was to bring piano technician Paul Hirata to UNO from Bellevue, Washington. The action was necessary, North said, because the University's pianos had not been cared for properly.

North said that when he was the director of the School of Performing Arts at the University of Maine at Orono, Hirata repaired pianos there.

\$1,537 for repairs

Records show that Hirata was paid \$1,537.50 for piano repairs he made at UNO. Hirata repaired a piano before North's wife, a concert pianist, gave a benefit performance designed to raise money for music scholarships.

Richard Jacobs, acting chairman of the music department at the University of Maine, said North asked Hirata to repair the pianos there, and that his decision was not questioned because

(Continued on page 2)



The magic of Leo Kottke...

Leo Kottke's performance Saturday night in the Student Center had the crowd begging for more. Highlighted by smooth guitar medlies, Kottke's music netted enthusiastic encore demands. Review on page 6. (photo by John Melingagio)

Refuses majority of raise requests

Budget committee cuts agency funding

By Mike Kohler

The two biggest spenders of Fund A moneys, the Student Programming Organization (SPO) and the Gateway, were allocated less than they received the past year as the Student Activities Budget Commission (SABC) reviewed campus agency budget requests for 1981-82.

The SABC heard requests from seven groups, including one new agency, and made recommendations which are tentative until approved by the chancellor. The SABC meets today to consider final amendment suggestions from the various agency representatives.

Student government's executive treasurer Dave Lust, chairman of the SABC, said the commission was directed to allocate \$180,000 to the agencies and the contingency fund from which all agencies may draw. The amount is approximately the same as that available for 1980-81 budgeting.

Lust said the amount of funding is based on projections by the business and finance office of stu-

dent enrollment for the coming fiscal year.

The recently-appointed treasurer said the SABC managed to chop all the agencies' budget requests by refusing to allocate money for salary increases or new positions (with one exception in each case) and by trimming duplicating, telephone, and transportation costs.

The director of the newly-formed Handicapped Students Organization was allotted \$1,500 of that agency's request, and Gateway office manager Rosalie Meches was granted a 12 percent salary increase.

SPO, which requested a 19 percent increase in its 1980-81 expenditures, was cut to \$72,006, a two percent decrease. Lust said SPO was urged to combine the Daytime Band series and Daytime Programming into one entity. The final SABC bequest amounted to an 18 percent cut in SPO's request.

The Gateway's four percent decrease from its 1980-81 alloca-

tion represents a 16 percent cut in its proposal to the SABC. The commission denied the paper salary increases for editorial staffers and denied the creation of a part-time position of assistant to the office manager. The part-time job was estimated at \$4,000 in the Gateway proposal.

Student Government (SG-UNO) submitted the smallest budget request increase (six percent), and its increase from the 1980-81 allocation was less than one percent.

SG-UNO was the only agency to have its request cut in less than double figures by the SABC, with its original request of \$23,413 reduced by seven percent. SG-UNO saw cuts in telephone funds, travel expenses and Gateway advertising.

The Women's Resource Center (WRC) proposed the largest percentage increase of the agencies, asking for more than twice its 1980-81 allocation. However, \$8,500 of that request was to fund the hiring of a full-time

secretary, and the SABC denied that request.

Without the secretary's salary, WRC's proposal was cut 16 percent by the SABC to \$7,877, just slightly more than WRC's 1980-81 allocation.

The United Minority Students (UMS) struggled with internal problems in proposing its 1981-82 budget to the SABC. Agency Director Art Lee presented the UMS request on March 11, but Carol Rodriguez, president of Black Liberators for action on Campus (BLAC), appeared before the commission March 12 to challenge Lee's proposal.

Rodriguez said Lee had assembled the request without consulting UMS member organizations (BLAC, American Indians United and Hispanic Students Organization). Rodriguez offered amendments to the Lee proposal, but the SABC said it could consider only the proposal of the official UMS representative.

The tentative UMS allocation of \$4,516 is 24 percent above the 1980-81 allocation and is the

greatest percentage increase of all the agencies. Included in the UMS request and granted by the SABC was \$1,000 for a typewriter for the UMS office. Rodriguez said she was willing to drop the request for the machine but that Lee was determined to get it.

International Students Services (ISS) asked the SABC for a 43 percent funding increase and received a three percent boost to \$4,384. The 28 percent cut by SABC of the original ISS request was the largest among the agencies (without WRC's request for a secretary's salary figured in). Transportation and duplication were sharply cut, and the ISS request for its Experiment in International Living was sliced in half.

The Handicapped Students Organization submitted its first budget proposal and saw it cut by 24 percent. The decrease resulted from cuts in postage and duplicating requests.

The contingency fund remains around the \$25,000 mark. The SABC proposed a five percent decrease from the 1980-81 total.

Piano tuner episode raises questions

(Continued from page 1)

there are few piano technicians in that area.

Jacobs said Hirata is North's brother-in-law.

"It was my understanding that he was coming to visit anyway, and they just combined the piano tuning with the visit," Jacobs said.

At that time, the University had just purchased a new Steinway, Jacobs said. Because it was new it needed to be adjusted by a technician, Jacobs said, so it would be in proper condition when North's wife played it for the scholarship benefit performance.

No relation

Hirata said in a phone interview that he is not related to the Norths, but that he became a friend of North's wife Michi, about 20 years ago when they met in Japan.

Since then, he was repaired pianos for the Norths at Western Washington University, the

University of Maine and UNO, he said.

Because he usually stays with the Norths, Hirata said, it saves the universities the expense of paying motel accommodations.

North explained Saturday that sometimes dissatisfaction results in the college from budgetary decisions made by department chairmen.

Cancelled classes

The second week into this semester, four classes were cancelled by music department chairman Roger Foltz.

Foltz said he made the decision with input from student and faculty advisory committees because there was not enough money in the budget to cover all of the required salaries for part-time faculty.

Enrollments are hard to predict, Foltz said, and it is difficult to deny music students classes that allow them to study on their instrument on an individual basis with an instructor.

The classes that were canceled were either electives or those

that had low enrollments, Foltz said.

At the time, Foltz said, he hoped money could be taken from another area to cover required salaries for the classes. Foltz and other faculty members are now teaching special project classes as substitutes for those that were canceled.

In Saturday's interview, North said funds set up for one budget cannot be transferred to cover costs incurred if another budget is overrun.

Money from the travel budget could not, for instance, be used to fund salaries for classes, he said.

Carefully scrutinized

North said money for travel is carefully scrutinized but that traveling is necessary for artists so they do not become "professionally stagnant."

Records show that North spent approximately \$1,823 the past two years attending meetings and conventions. North said he paid all of his own expenses for the National Dean's Convention held in

San Diego at the beginning of last semester.

Regarding the issue of personnel problems in his administration, North said other administrators had to deal with the same problems.

A former UNO art instructor Stephen Lahr, wrote about one of these problems in a letter to the Gateway.

Lahr was nominated for graduate faculty status by instructors Tom Majeski and John Victor Blackwell, but said this request was stopped at the dean's desk.

Kathleen Jorgenson, secretary for the Graduate College, said the request was not on file.

North, Hill disagree

North said Lahr had not met the requirements for graduate faculty status.

Art department chairman Peter Hill said it appeared that Lahr had met the requirements since he had a doctorate in art education, had done research in

the field and was an assistant professor.

Hill said it is unusual for a dean to stop a request for graduate faculty status once the department has approved and reviewed it.

Lahr was granted graduate faculty status soon after he became a faculty member at the University of Missouri-Columbia. He now teaches graduate courses there.

In an earlier interview, North verified resume information on a University Relations press release. Specific publications North wrote for and dates of the published articles did not appear on the press release.

North said Saturday he did not feel it was necessary to specify dates when the press asked him for publication dates of his articles, such as those in the Musical Courier and the Alaskan Educator.

"They were not, in my judgement, worthy of individual attention," North said. "They were relatively insignificant articles."

Superstar is 'great entertainment'

Man, did I ever have trouble finding a lead for a review of last Friday's presentation of "Jesus Christ Superstar" at the Orpheum Theater. I really dug the show. I thought many of the performers were outstanding, and the music was surprisingly enjoyable (surprising in that I had only heard parts of the soundtrack before).

However, a bunch of technical difficulties marred the production, and the lead performer, J. Michael Kelly as Jesus, during his last week of living was a bit disappointing.

I had never seen a production of "Superstar", so I asked quite a few people to give me their impressions of the play. Comments of those who joined me at the Orpheum Theater last week were particularly noteworthy since

comparisons could be drawn.

People who had seen other productions of the Andrew Lloyd Webber-Tim Rice rock opera said the Omaha show was comparable. Suitably reinforced, I say without reservation the local "Superstar" was great entertainment.

There were some bothersome aspects, though, and since the low points were greatly outweighed by the high points, let's do away with them first.

The first drawback I had about the play was the use of corded microphones for the lead singers in each number. When the play began with Clyde McNeal, Jr., who brilliantly played Judas, took the stage, I got the impression of Sammy Davis, Jr. doing a Vegas nightclub act.

I never got comfortable with

the idea of the cords dragging across the stage, and apparently some of the actors didn't either. In one scene, Peter the Apostle stumbled because Mary Magdalene was standing on his microphone cord. Pontius Pilate flirted with disaster in another scene when he couldn't get his microphone to stay hooked properly on his costume.

Kelly, the imported Jesus, was not all I had hoped he would be in the lead role. Perhaps I am to blame for having preconceived notions about Jesus, but I did not find Kelly's shrill voice appealing. I wanted a more virile, commanding son of God (just another victim of the macho syndrome, I guess).

The positive aspects of the production more than made up for the negative points above.

Brightest of the bright spots was McNeal, who turned in an all-round fine performance. His singing conveyed the emotion needed to convince the audience of the torment suffered by Judas. McNeal's stage presence was impressive, from his emotion-filled singing to his energy-charged dancing.

As Mary Magdalene, Janice Schreiber lacked movement onstage, but her powerful voice won some of the audience's highest approval. Hearing Schreiber sing "I Don't Know How to Love Him" made me realize just how little talent recording star Helen Reddy has.

Paul Tronisi, playing Pilate, rivaled McNeal as standout performer. Tronisi's booming voice filled the hall as he condemned Jesus and sentenced him to

crucifixion. Tronisi was the center of attention whenever he appeared onstage.

Possibly the best scene of the production involved Howard T. Swain, Jr. as King Herod. The portly Swain (rotund would be a less polite but more accurate description, I suppose) led an ensemble in a vaudeville-style number in which the wicked king taunts the fallen Jesus.

A couple of minor characters stood out in their moments of glory. Dan P. Hays, as Simon Zealotes, possibly the most devoted of the apostles, was effective in the role, mainly because he displayed such enthusiasm in what he was singing. Edward Truitt and David Lewis, as tormentors, added a fine touch with ballet embellishment.

—Mike Kohler




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Don't Graduate Without Experience

Gateway Editor and Advertising Manager applications for the summer and fall semesters are available in the Gateway office, Annex 32.

Completed applications must be returned to Rosalie in the Gateway Office by 4 p.m. Monday, April 13. Selection will be made Friday, April 17. (Selection meeting: Gallery Room, MBSC, noon to 2 p.m.)

up and coming

"The Evolution of Mammals in South America" will be the topic of the Science Seminar at 4 p.m. Thursday in Allwine Hall 301 presented by the geology department.

"What Do You Do with the Fish after You've Caught it?" will be the topic of a career exploration workshop on Thursday from 11:30 to 1 p.m. in the Student Center Council Room. Call Dorothy Graham (554-2409) for details.

Deadline for entering Men's and Women's Intramural football

Faculty Senate forms investigation committee

The UNO Faculty Senate at their Feb. 11 meeting proposed the organization of a committee to investigate the resignations of Dean C. Murray North of the College of Fine Arts, and Robert Peffers, former chairman of the drama department.

President of the Faculty Senate, Professor Harvey Leavitt said, "This action by the Senate is not meant to be a hostile one. The action by members to have the matter investigated was passed because we want the facts of the case to become known."

Leavitt feels that the amount of publicity the resignations have received in the papers have not helped the reputations of the University and the faculty.

"It's in the University's and the faculty's best interests to have the matter looked into and the facts brought to light," Leavitt said.

"We can't have people questioning the University's pro-

cedures on credential verifications because it reflects badly on the faculty."

The appointment of the committee members to investigate the North and Peffers resignations will be done within the next week, according to Leavitt.

This committee will investigate the conditions and events surrounding the two resignations and will report it's findings and recommendations at the Faculty Senate meeting in May, Leavitt said.

An amendment to propose the readjustment of Dean North's salary was also discussed. Some Senate members felt that North's salary should be adjusted to that of a professor's since North is not performing any administrative duties after the appointment of Mary Williamson as acting dean.

The amendment on the readjustment was tabled and will be discussed in depth at a later date.

is today. Call 554-2539 for details.

Tumbling will be featured tonight from 7 to 9:30 p.m. at women's night activity at HPER. Call 554-2539 for details.

The UNO Ski Club and the UNL Ski Club will combine for a spring break trip. Price is \$225. Call Mike Grasso (397-7098) for more information.

The Graduate Student Association will meet April 1 at 9 a.m. in the Student Center Council Room to elect new officers. The meeting is open to all graduates. Call Don Zuroski (554-2751) for more information.

V Lot will be reserved all day March 18 for employers attending the Summer Job Fair. Any unused portion will be open to regular parking at 9 a.m.

A Nutrition Sale will be held today in Administration Building on first floor by the coffee shop and will continue until the food runs out. The sale is sponsored by the UNO Student Home Ec. Association.

A Stress Reduction Workshop will be offered today from 1 to 3 p.m. in the Student Center Gallery Room.

"Couples: Strengthening Relationships" is the topic of a new non-credit course beginning March 27 for five consecutive Fridays in the College of Business Administration room 203. Registration is \$30 per person or \$50 per couple. Call 554-2755 for details.

Robley Wilson will be presented in a fiction reading at 8 p.m. tonight at the Writer's Workshop, Annex 21.

The Graduate Student Association is accepting nominations for awards commemorating the outstanding graduate students during the 1979-80 and 1980-81 academic years. Deadline is April 1. A short statement of nominee qualifications can be sent to Judy Boettcher, Allwine Hall Room 114 or call (554-2641 or 556-6823).

Students for Reproductive Freedom will meet at 11:30 a.m.

on April 8 in the Student Center Gallery room. Contact Alice Weiss at 346-9480 for information on the newly-formed group.

Christiana, the sequel of Pilgrim's Progress will be shown

on Friday at 11 a.m. in the Student Center Ballroom.

A BLAC meeting will be held on Thursday at 1 p.m. in the Student Center Crimson Room. Nomination of officers will be held.

UNO's landscape will get another facelift

By David Poindexter

Have you wondered why there is a split-rail fence between the Administration and College of Business Administration buildings.

According to Jim Veiga, director of custodial and ground services, the reason is twofold. "I put the fence there because it acts as a barrier keeping people from making a path through there. And it compliments the western image of the schools name, Maverick," said Veiga.

In the old days people would put up "don't walk on the grass signs," said Veiga, but now we're trying to achieve environmental esthetics.

"We're teaching students that an esthetically pleasing environment will enhance a certain feeling on campus, a belonging. We want to provide the best quality environment that we can," said Veiga.

According to Veiga, the sidewalk cutting diagonally through the newly sodded lawn at Eppley's north entrance was put there to encourage people to stay off the grass. "It didn't do any good though," said Veiga, because please still insist on cutting across that corner.

Students' writing on bathroom

walls has kept Veiga and his crew busy.

According to Veiga someone had put F-U-N and their phone number in the stalls of every male rest room on campus. Veiga said he had to devise a "game plan for fun." The game plan was to give each custodian a can of solvent and go through each rest room on campus and remove the graffiti.

All money for the ground projects comes from the Board of Regents. Veiga said he submits his plans to Neil Morgensen, director of plant management, and Vice-Chancellor of Business and Finance Gary Carrico.

We got \$19,000 to work with this year, which is not much money," said Veiga.

With spring a week away Veiga will be very busy, there will be a lot of planting going on. "We will be planting more trees along the pedestrian walkway between the library and the rest of the campus. All grass areas will be reseeded this year," said Veiga.

"We will be planting some flowers, and behind the Engineering Building an undergrowth of ivy will be planted to stop erosion there," said Veiga.

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1	Honors Program	23	Textiles Design or Science
2	Women's Resource Ctr.	24	Interior Design — Textiles
3	Student Programming Organization		Clothing & Design
4	Cashiering-Fee Assessment	25	Fashion Design at UNO
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opinion

Applicants' resumes should be verified

The UNO Faculty Senate plans to investigate two resignations in the College of Fine Arts to find out if there was a reason why they occurred in sequence.

Dean C. Murray North resigned from his office Feb. 6 and Robert Peffers resigned as drama department chairman two weeks later.

The Senate decided to check into the improprieties about North's alleged mishandling of monetary expenditures and alleged false credentials.

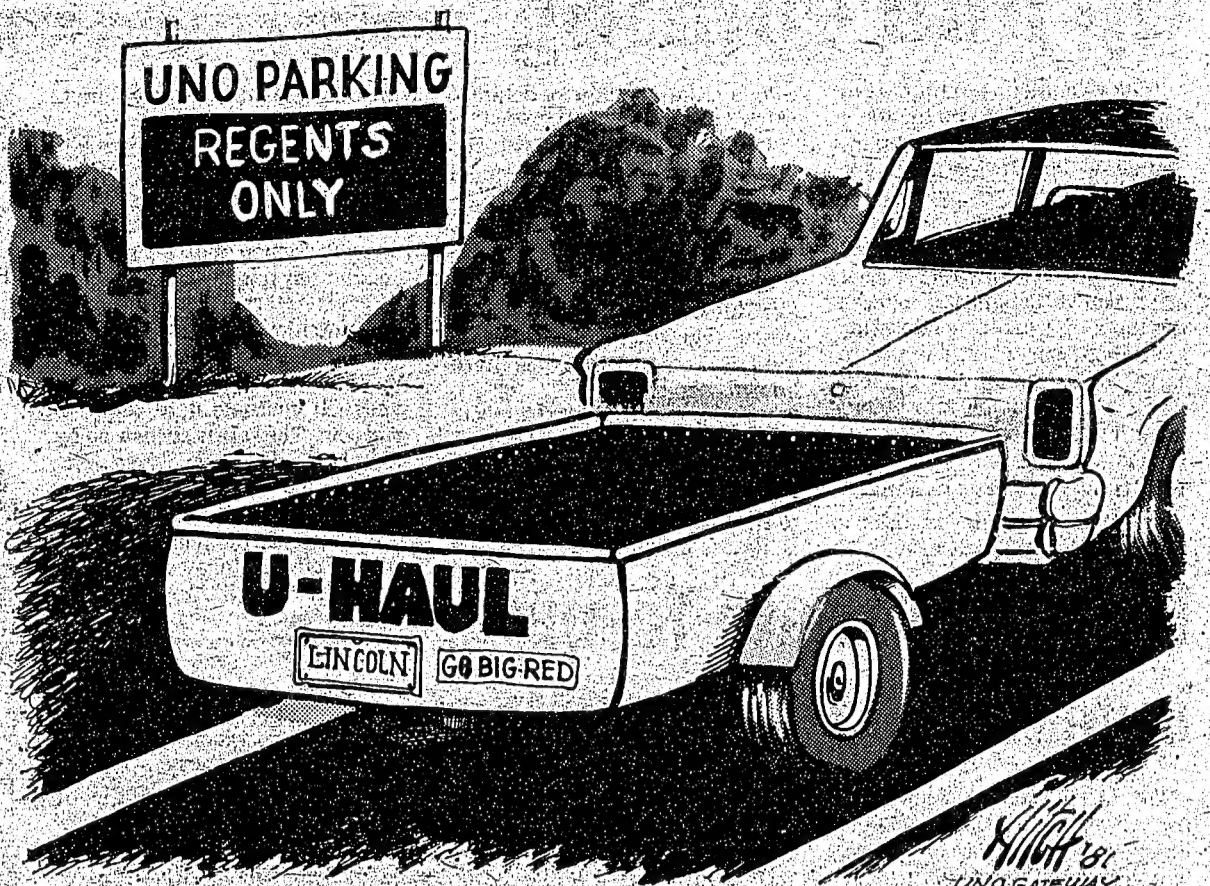
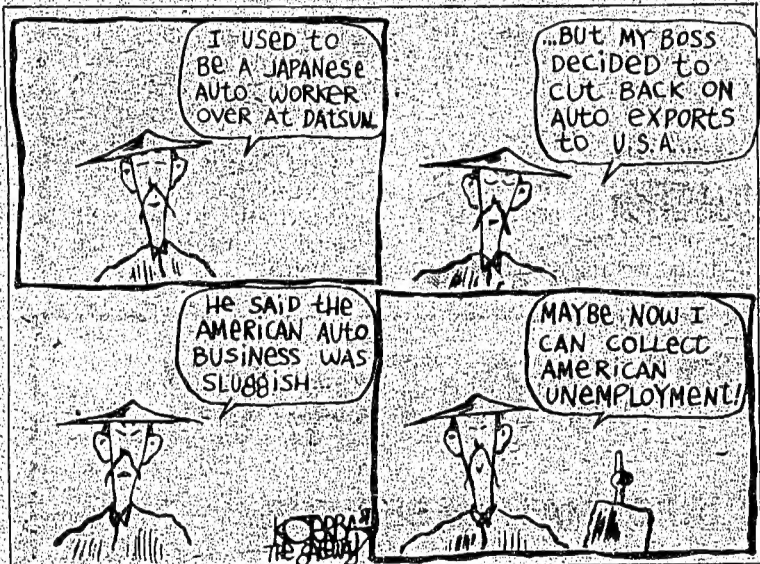
What concerns us the most are the allegations that the Administration does not check into the resumes and qualifications of applicants for administrative or faculty positions.

When a student transfers to UNO, the Ad-

ministration certainly makes a complete verification of the students' qualifications. It only seems fair that academic credentials be verified when hiring faculty members.

The Faculty Senate is right in questioning the University's handling of the situation. It is unfair to the students of UNO when the Administration does not "go out of their way" to guarantee that the faculty and deans are qualified.

What is the purpose of the search committees that screen candidates if not to check on the applicants' qualifications. Certainly the Administration should require the search committees to investigate the resumes of applicants in the future. Hopefully, then problems like this won't arise.



Letters

Letters to the editor are welcomed.

We request that all letters be signed by the author. If a nom de plume is requested or the author wishes not to be identified, the Gateway will honor the request.

We reserve the right to either withhold or edit any letter submitted.

The letter should be sent to the Gateway office in Annex 32.

Dear Editor:

While flipping through your March 11, 1981 issue of Gateway, I noticed on pages 6-7, a AIAW Region VI Cage Review, on page 9 an article about a show being helped by UNO, and on page 10 a half page review on the film "The Competition." Looking further I thought you might have reviewed the Drama Department's recent showing of Hot L Baltimore.

Needless to say it was nowhere to be found. Evidently the play had only received one picture a few issues before.

I thought the purpose of a University newspaper was to

lend support to it's students and departments. Many students and professors worked long hard hours to produce the play. Many students and professors also sweated building the costumes and the sets.

It is in my opinion that in the future, instead of using a half page for a review of a film, you should consider taking a look at the plays being presented by the UNO Drama Department. Give some space to them.

Sincerely,
Lee Arietta
Costume Assistant

Dear Editor:

I cannot help but wonder why people can be so inconsiderate and ignorant towards this small, fragile, eggshell of a place the human species calls earth. Our origin is debatable, whether a human belief (God) created us or evolution brought us into life.

I am a firm believer in the latter. The knowledge of how we came to be is important, but not as important as the problem of our species expanding through-

out the solar system perhaps, and even through the galaxy.

It seems to be that the human race turns away whenever a small cog in a big machine squeaks. Ecology, which is what the squeak usually says, is probably the second or third most ignored statement in the English language.

I say statement because it takes more than a couple words to define it. It means compassion for our planet, understanding and sympathy for what we have and a desire to preserve it, not just in the zoos or parks, but everywhere.

What we need to do is to love our world. We should preserve, conserve, and enjoy the natural beauty of our world.

Find a good color photograph of our planet taken from the moon or from an orbit around it and you will revel in it's magnificence, but you cannot see the trash that lines the streets nor fills the air.

Sincerely,
Jim Growney

commentary

Yes, Virginia, there is something good about SG-UNO

By Mike Kohler

Some folks seem to think the Gateway has nothing positive to say about Student Government or any of its affiliated agencies. Well, it's about time to clear up that gross misconception.

The people who consider the Gateway's coverage of Student Government to be strictly negative are those foul balls who simply want to draw attention to themselves by griping all the time.

On the other hand, quite a number of student officials spend their time productively, working on projects without worrying about whether or not they will appear in the Gateway. At this juncture, I'd like to suggest a few remedies for the ever-widening credibility gap in Student Government.

The Chief Administrative Office and the Speaker of the Student Senate currently hold those positions on an interim basis. Why not take some definitive action now?

Though he has limited time left on campus due to imminent graduation, Melvyn Felton should be strongly considered for the CAO spot. Felton has

displayed a tendency toward rational thinking, a rare quality in the Student Senate. Felton wanted to be named interim CAO but was talked out of the idea by a fellow senator who said Felton's candidacy would pose a threat to the predominantly white student aristocracy.

I don't think people would see Felton's appointment as a threat. After all, the student body elected Florene Langford student president/regent based on her promise to serve the entire electorate, not just the black faction. Her delegation of responsibility to a 12-member cabinet proves just that.

Anyone who would see Felton's election to the CAO post as a domination of Student Government by blacks has missed the bus. That sort of thinking should have been left in the dust long ago. Such notions are paranoid, bigoted and pathetically backward.

Students on the UNO campus want leadership from people willing to transcend racial, political and social barriers. They want representatives who will simply listen to the concerns of the student population and accurately

transfer that message to the Board of Regents.

More than accuracy, the student body wants firmness in conveying the wishes of UNO students to that august board, not "yes" men like the past few representatives have been.

One person who recognizes the importance of representatives living up to that name should be named Speaker of the Senate. Scott Miller is possibly the only student senator who has not allowed himself to be sucked into the petty backstabbing and bickering that accompanies life in the Student Senate.

Miller is not outspoken; in fact, one could describe the College of Continuing Studies representative as shy. However, the presiding senator should not be required to be much of a talker, as the term "speaker" implies. He should merely be levelheaded, open-minded, and earnest in serving students, not himself.

Miller is all of the above, with particular emphasis on the third characteristic, willingness to help the student population. If he is elected speaker, Miller is likely to head some very orderly senate meetings.

Long overdue for a pat on the

back is Student Programming Organization Director John Benker. Benker has done a fine job as SPO director, if for nothing more than taking charge and getting things done without repeated foulups complicating every program.

Benker's most recent feather in the cap was the Leo Kottke concert that drew 1,200 people to the Student Center. Benker saw some of the problems involved in putting on the Martin Mull show and corrected them for the Kottke

performance. Student programs have been diversified while at the same time keeping within budget limits.

The sad fact is that these three outstanding student agency officials are near graduation or nearing the end of appointed terms. It would be in the best interest of Student Government to exploit the talents of these individuals as quickly and as extensively as possible before they leave the university community.

Of course, these are some of the rare student representatives.

gateway

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art

The other side of freedom

"Forever Free: Art by African-American Women" will be at the Joslyn Art Museum through April 26.

I had an argument with another writer last week about the merits of a show limited to black women artists. Quality art is hard enough to find, he told me, without limiting the pool of artists to just one color and to a certain body shape. In terms of Boolean algebra, the intersection of two small sets is likely to be tiny.

How true. In fact, that's exactly the point of "Forever Free" — officially recognized art in most western societies is produced, collected and praised by white men, has been for centuries. We have habitually limited the pool of artists to just one color and to just one sex.

"Forever Free" is far from monolithic; the show offers an enormous variety of styles and concerns. This is art not encountered in art history classes because the twin idiocies of racial and sexual bigotry have conspired to keep black women in the shadows.

The public deserves to see "Forever Free", and the artists deserve to be exhibited.

Until quite recently almost no opportunities for stimulation and education were available to a black woman artist. And if she were to escape the esthetic sterility that arises in isolation from the mainstream the works of a black woman were quite likely ignored by the "boys club" that controls the power in the marble halls of the palaces of art.

Such an artist carved the sculpture that gives the show its name. Mary Edmonia Lewis' sculpture is in the romantic tradition of the 19th Century, which

makes it rather sentimental by modern standards.

The sculpture is in some ways reminiscent of Daumier's political works, in spirit, if not in style. "Forever Free" is its didactic content and little more. It functions as an illustration of the moment of liberation complete with heavy, synthetic emotion. One feels the scene is rendered as the artist thought it ought to be and not as she observed it.

In spite of its sentimentality, the sculpture burns with an emotion too powerful to have a definite form. The expression on the liberated man's face shows a first-hand knowledge of the end of servitude. Lewis has given him the confidence of a man whose world has at last become reasonable.

Of the 118 works by 49 artists in the exhibit, the sculptures impressed me the most (no doubt for private reasons).

A cable and wire installation by Maren Hassinger, titled "Walking", showed an astounding exploration of the modern concept of drawing in space. The title alludes to a human activity, but the individual pieces of unraveled steel cable give no hint of representation. As a whole, the work creates the mood of an agitated crowd as well as a satisfying visual array of similar shapes crowding the museum floor.

The three geometric wall assemblages by Catti develop a striking synthesis of Russian Constructivism and traditional African design. Her sense of visual rhythm and dynamic balance is superb, and her choice of ordinary materials elicits a feeling of pragmatic daily living, of the elegance of getting along.

The exhibit also includes works

by Faith Ringgold, whose soft sculptures earned her a degree of fame in the '70s. "Bernice Mask", part of the Family of Woman series, nods in affirmation of African textiles and ritual masks (the piece can actually be worn) and to the status of women in a violent society — the mask wears a plastic whistle around its neck.

Of course "Forever Free" isn't exclusively a sculptural exhibit; a large number of paintings in a wide assortment of styles are shown as well.

One of many artists of note in the exhibit is Suzanne Jackson, whose acrylic wash paintings are gentle and organic. In one of them, "Kiss Me", a lyrical, semi-abstract association of plants, faces and biomorphic shapes hover in a hazy dream space. Her sense of color ranges from subtle variations of off white on white to intense splashes of Prussian blue.

"Forever Free" is of course not limited to the handfull of artists and styles listed here. Neither is all of it of consistently high quality. Often the artist's didactic intentions smother her esthetic ability, and art is not illustration. However, for me, to the exhibit was a genuine revelation. The art world is much larger and more complex than I'd imagined.

As we watched an episode of the PBS series "The Shock of the New" recently, a woman friend asked me "where are the women?" The program dealt with hundreds of major artists from Picasso to Judd, but mentioned only two women.

Where were the women? They were painting and sculpting.

And the evidence is in the Joslyn for anyone to see.

— Mike Odum

Nikolais to visit classes at UNO

Alwin Nikolais.

A name that stands alone, a way of theater that speaks for itself. Now he will personally conduct a lecture/demonstration and slide show at the Health, Physical Education and Recreation Building.

According to Josie Metal-Corbin, HPER dance instructor, the internationally-known choreographer's presence at UNO is highly unusual. Choreographers don't often come along to lecture/demonstrations.

"It's like Georgia O'Keefe visiting our art department or Leonard Bernstein at our music department," said Metal-Corbin.

Metal-Corbin stressed the total theater experience of the choreographer. Nikolais designs costumes, creates the electronic music and special lighting effects — all in addition to the creation of the modern dance movements.

But it is the words of Nikolais himself that best explain his uniqueness, she pointed out. "I always seem to be looking for something that hasn't been invented yet," he said in a 1968 "Dance Magazine" interview.

Nikolais will present the lecture/demonstration from 1:30 to 3 p.m. in room 231 of the HPER Building on Tuesday and a slide show on technical theater from 3:30 to 4:30 p.m. The events are free and open to the public.

On Monday and Tuesday, the Nikolais Dance Theater will perform at the Orpheum at 8 p.m.

The dance company will offer master classes on March 25. Metal-Corbin said that space is limited so reservations should be made soon. Of the 200 spaces available, 119 were filled last week. Some space is still open in the improvisation class, said Metal-Corbin. Interested persons can call HPER (554-2670) for further information.

Verne's Views

New Office Hours

Effective Saturday, March 21, 1981, the Campus Security Department will adopt new office hours as follows:

March 21-29: 6:00 am-6:00 pm (Monday-Friday)
6:00 am-1:00 pm (Saturday)
Closed on Sunday

March 30 & Thereafter: 6:00 am-10:30 pm (Monday-Friday)
6:00 am-1:00 pm (Saturday)
Sundays/Holidays Closed

The Security Office will continue, however, to be staffed on a 24 hour basis. You may call 554-2648 or use any of the Hot-Line Information Telephones located on campus (there is one located in the South Foyer of the Eppley Administration Building which will be accessible 24 hours.)

Moving Out from a Stop

When getting underway from a stop sign or stoplight, the most fuel-efficient thing to do is to accelerate briskly and steadily (without flooring it). Once your car is traveling in the speed range where your engine operates most efficiently (35-45 miles per hour), your car's momentum will work for you — and your fuel economy.



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6 Yellow-RJ8	12 Pink Football
	13 lg Oblong white w/blue specs
	14 lg Oblong white w/green specs
	15 sm Oblong white w/green specs
	16 sm White round mini cross

Legal Assistance

All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 122, MBSC, 554-2620.

*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).



— Folk music —

Students in the Nebraska Room on Thursday heard some of the original music of Lindsay Haisley, seen here playing the Indian banjo. (photo by Paul Holland)

Encore ritual legitimate for master songwriter

The encore ritual at big concerts is starting to grate on me. Usually, calling bands back for more is a phony expression. Harkening back to memories of such trite business really made Leo Kottke's encore songs much more enjoyable at his performance in the Student Center last Saturday night.

Rock bands commonly do two or three encores for various reasons: They've played a short set and people want their money's worth; concert hall management keeps the lights out as roadies stand onstage urging more applause; or the group is such a big name that people just want a closer look at the stars they see on the cover of "People" magazine.

The response to Leo Kottke's hour-and-a-quarter set was genuine, and both of Kottke's callbacks were legitimate — the crowd simply wanted to hear a bit more of Kottke's smooth guitar melodies.

The master of the slide guitar also turned out to be a master of simplicity. Kottke walked on stage without fanfare and positioned himself in a simple setting.

The uncluttered stage showcased Kottke, a stool on which he sat for the entire concert, a pair of microphones attached to one stand, and, of course, the tools of his trade — two acoustic guitars, one of them a 12-string model on which he played most of his slide material.

Playing slide guitar involves slipping a cylinder around the little finger of the hand the guitar player uses to command the neck of the instrument.

The sound produced by sliding the cylinder up and down the neck is a slurred cry, the kind one

hears when listening to pedal steel guitarists in country-western bands.

Nobody can play a slide better than Leo Kottke, an assumption the 1,200 attending the concert would probably find reasonable. Kottke played three instrumental numbers before even saying a word to the audience. He didn't need to. The audience was captured.

When he was about to speak, following the opening three tunes, someone called out "Pamela Brown!" and Kottke launched right into the song for which he is best known.

After finishing "Brown," Kottke devoted an interlude to showing off a wry wit. Kottke's sense of humor was the kind that loosens up an audience for the easygoing material the solo artist plays. During the brief monologue segment, Kottke prefaced his "Side One Suite," which he said was "obviously for sale."

The string of five songs ranged from sweet, Chet Atkins-style pickin' to rhythmic bluegrass to flowing classical ballads. At times during the suite, Kottke played two and three melodies at a time. His boyish grins indicated his pleasure at playing particularly clever licks.

A soft-spoken Minnesotan, Kottke said during one break between songs, "I know I should say something here," so he tuned his instrument and told a story about his new dog's peculiar habits in establishing territoriality.

Most of Kottke's songs were instrumentals, but the few that included vocals revealed a fascinating singing voice. Leo Kottke will never be accused of

having a marvelous singing voice, but his vocals were outstanding.

Somehow, vocals mean more when a true songwriter is singing. Kottke sang his lyrics with feeling, and the audience could understand him and feel right along with him.

Kottke played for nearly 90 minutes, including the encores. Unlike some of the superfab rock stars who blast out a quick 45-minute set, Kottke earns every penny he is paid. Those who attended his show last Saturday were paid back for every penny they spent on admission. And then some.

Opening the show for Kottke was a local talent with a lot of guts in two respects. First of all, it took a lot of nerve for Terry Dufford to take the stage armed with a 12-string guitar before a master like Kottke appeared. Secondly, Dufford's one-man band concept was innovative and intriguing.

Unfortunately, Dufford's imagination surpassed his capability of pulling off his experiment in music. Dufford's 12-string had more cords coming out of it than most five-piece bands would use.

Dufford controlled the synthesizers with foot pedals, and at times the synchronization between feet and hands slipped a bit. Playing a 45-minute set, Dufford filled the time with four or five songs, all but one lasting entirely too long.

"C'est la vie" was the one number to work well. Otherwise, the songs were all too slow and too long. I couldn't help but wonder how Dufford keeps a bar act going.

—Mike Kohler

SG-UNO

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Applications are available in the Student Government Office, MBSC Room 122. Deadline for applications is March 20th, 1981, at 5:00 p.m.

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Chili cookoff contestant nabs second

Will Gosnold, assistant professor of geology, cooked his way to a second place finish in the recent Cornhusker Country Chili Cookoff and Carryin' On.

His entry, "Geothermal Chili," was one of 14 competing in the Feb. 28 benefit cookoff, sponsored by the National Kidney Foundation of Nebraska.

Gosnold said he became interested in chili cookoffs when he was a graduate student at Southern Methodist University in Dallas. "They're almost a cult in Texas," he said.

However, this was the first time he has participated in a cookoff. Gosnold said his wife urged him to enter because she thought his chili could win.

Bowl of red

The chili is judged on taste, texture and color, Gosnold said.

teacher feature

"The chili has to be a bowl of red."

Gosnold said the cookoffs are very structured. Contestants had to sterilize all cooking utensils, do their chopping and food preparation at the cookoff and use only USDA inspected meat. One of the cooks used moosemeat, which posed some inspection problems.

According to the rules of the cookoff, contestants could begin chopping at 2 p.m., sauteing at 3 p.m. and combining the ingredients at 4 p.m. The judging was held at 8 p.m.

Contestants had to bring their

own portable stove and cook a minimum of one and half gallons of chili. A maximum of 25 persons were allowed on each chili cooking team. Gosnold said his wife, Debbie, and George Engleman, paleontologist, served on his team.

Gosnold said his team knew they had a good chance after Engleman made the rounds and tasted the other chilies. "Some of the chillies were terrible," Gosnold said.

No beans

There are no beans in Texas style chili, Gosnold said, but you can mix beans into the chili after it's cooked. Texas style chili is a combination of meat, spices and sauces, he said.

The critical time for chili is the last half hour when you mix in the mesa flour and water, Gosnold said. "You have to stay by it and stir."

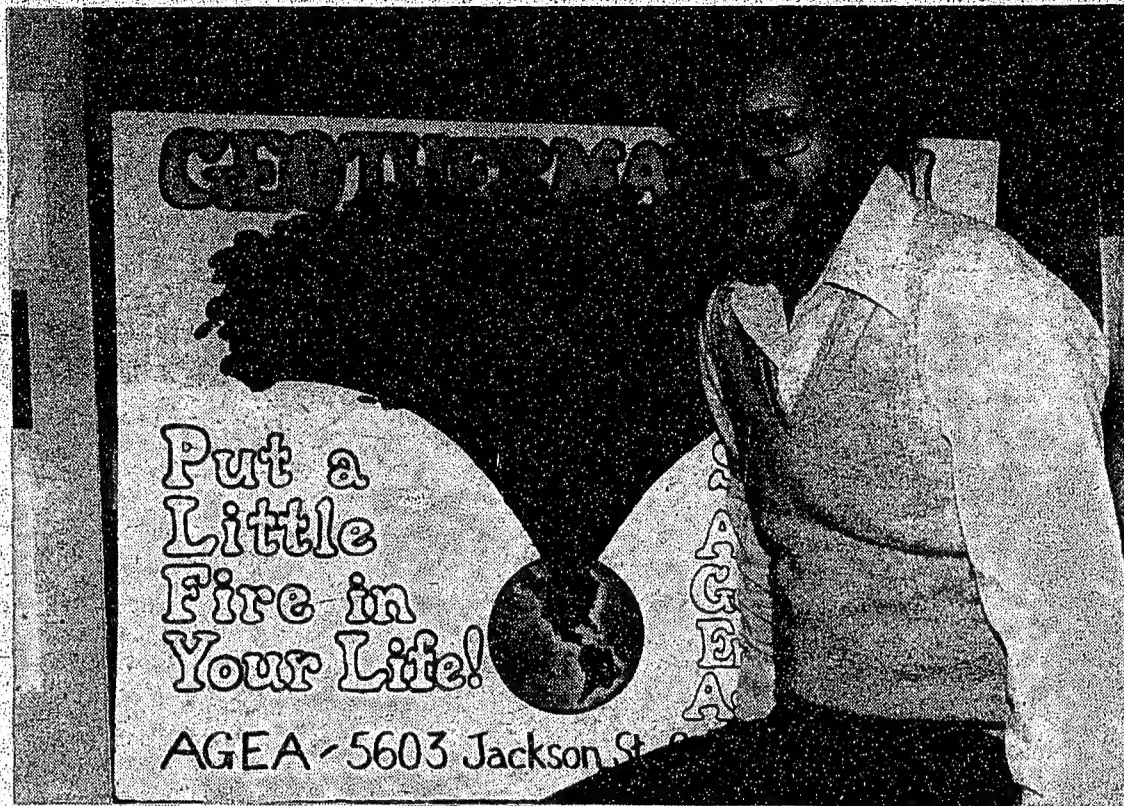
Gosnold said the cookoffs are lots of fun. In addition to the prizes for the best chili, awards were presented to the most popular cooks, most artistic booth and the funniest booth.

A cow calling contest also was held at the cookoff and a country western band provided entertainment.

Gosnold won a portable outdoor gas grill. The first place winners, the Drew Holdermans of Lincoln, received an expense-paid trip to the national championship in Los Angeles.

Pounds of steak

Gosnold said it cost about \$50 to enter the contest, which included membership in the International Chili Society, the entry fee for the



Will Gosnold and one of his geothermal chili posters. (photo by Denise Tatum)

contest and the ingredients for the chili, including seven pounds of round steak.

His entry was sponsored by the American Geothermal Energy Association, a consulting firm made up of himself and three other UNO professors, which recently made a geothermal assessment of Nebraska.

Geothermal energy is heat that is stored within the earth.

The geothermal theme was used in decorating the booth. One poster depicted a fissure filled with molten rock that flowed up to the chili pot and provided heat

to cook the chili, he said.

Less beer

Karen Engelsman, assistant executive director of the Kidney Foundation, said PM Magazine filmed the cookoff and plans to feature the event on its March 30 show. (WOW-TV 6:30 p.m.)

Gosnold would not divulge his recipe for chili because he plans to enter again next year, but he said his recipe was similar to Holderman's winning recipe. Gosnold said he used a little less garlic than Holderman and one less can of beer, but adds tomatoes and tomato sauce.

So says the VA... BOOMER
By Mel Casson

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Ernie May

SWMS the real winner

The women's Region VI Basketball Championships which concluded Saturday night at the UNO Fieldhouse were — as all tournaments are — filled with winners and losers. In this tourney however, it was hard to separate the two.

The Lady Mavs, who entered with dreams of earning their first regional championship and second straight trip to the nationals, saw their dreams shattered at the hands of a spunky Southwest Missouri State team which refused to believe they were to lose.

UNO may have lost the game, but they were not losers. Given every opportunity to fold following the stunning loss, the Lady Mavs dried their tear-filled eyes of the night before and defeated North Dakota State in the consolation game.

UNO came out against North Dakota State and, with the sparkle back in their eyes, seemed to have fun again, piping their seniors out in grand fashion.

The smiles of satisfaction which shone on the faces of Barb Hart, Norene Conway, Kriss Edwards and Mary Jo Henderson let people know they were indeed among the winners.

In contrast, there was William Penn, a team which came into the tournament with a 36-3 record and the No. 1 ranking in Division II.

The Lady Statesmen breezed through the tournament, defeating South Dakota State, North Dakota State and Southwest Missouri handily to win their second straight Region VI title.

On the scoreboard they were the champions, but where it counted they fell miserably short.

Penn was led by belligerent fans who thumbed their noses at everyone, tearing down opposing teams' banners and shouting to all (who were unfortunate enough to hear) that they were No. 1 — as if they repeated it enough they could convince themselves it was true.

Then, there was Head Coach Bob Spencer who found it necessary to call numerous timeouts during the final minutes of a 48-point win over South Dakota State and an 11-point victory over Southwest Missouri State.

Not to be outdone was assistant Bill Fennelly, whose questionable behavior throughout the tournament brought back memories of Steve Martin's last movie "The Jerk."

Penn may have taken the tournament crown, but they were not the winner. The Lady Statesmen were the losers because they lacked class.

The real winner in all of this was Southwest Missouri State.

Led by Head Coach Marti Glasser, whose bubbly personality and enthusiasm was personified by her team. The Bears displayed the class which William Penn lacked.

They were as graceful in winning as they were in defeat, and that is a factor which will take them a long way — much farther than simply winning a game.

sports

Bears burst Lady Mav dreams of regional title

By Ernie May

The Lady Mavs basketball team saw their hopes for a regional title crushed Friday night as Sandy Meyer's last-second bucket defeated UNO 58-57 in the semifinals of the AIAW Region VI Championships played at the UNO Fieldhouse.

The loss destroyed chances of an anticipated rematch with William Penn in the finals the next night, and ended UNO's hopes of a second straight berth in the national tournament.

"We came within a half second of reaching the nationals," said Head Coach Gherri Mankenberg. "I thought we had the rebound but that girl (Meyer) came up with it."

With the Lady Mavs holding on to a 57-56 lead with 13 seconds remaining in the game, Meyer rebounded a missed shot and layed it back in at the buzzer to the astonishment of the 700-plus UNO fans in attendance.

Just seconds before the Lady Mavs' Kriss Edwards missed a one-and-one free throw opportunity which would have iced the game for UNO. The Bears then grabbed the rebound and took it down court where Terri Thomas' jumper missed the

mark and Meyer grabbed the key rebound.

The Lady Mavs had owned a 28-24 lead at intermission only to see Southwest Missouri come storming back at the start of the second half to take a 41-37 lead with 10:46 remaining in the game.

Baskets by Barb Hart and Norene Conway brought UNO back and the game saw the

ALL-TOURNEY TEAM

Becky King, Wm. Penn
Lori Busch, Wm. Penn
Rae White, Wm. Penn
Terri Thomas, SWMS
Lynn Strubber, SWMS
Cindy Castillion, SWMS
Barb Hart, UNO
Kriss Edwards, UNO
Laura Jacobson, NDSU
Tina Keller, NDSU

rest of the way.

Hart scored 22 points and Mary Henke 17 to lead the Lady Mavs while Meyer had 17 and Lynn Strubber and Cindy Castillion 12 apiece for the Bears.

Saturday night in the consolation game, the Lady Mavs displayed just what they were made of as they bounced back to

defeat North Dakota State 84-56.

With nothing left to play for except their pride, UNO jumped out to a 13-3 lead with 15:36 remaining in the half and never looked back.

"I was extremely proud of the way we pulled together," said Mankenberg. "A lot of people who supported us all year were here and we wanted to put on a good show for them."

Hart scored 24 points and fellow seniors Norene Conway and Kriss Edwards added 14 and 13 points respectively in their final outing as a member of the Lady Mavs.

Mary Jo Henderson, the only other senior on the team, scored five points and pulled down five rebounds to end her career.

"Our seniors played just super," said Mankenberg, who greeted each one with a hug as they left the game Saturday.

In the finals, William Penn ran its record to 39-3 by demolishing Southwest Missouri State 75-61. The win brought the Lady Statesmen their second straight regional title.

SEMIFINALS

	FG	FT	A	RE	PF	TP
Samuel....	0-0	0-2	1	11	1	0
Hart.....	9-16	4-5	1	11	2	22

(Continued on page 10)

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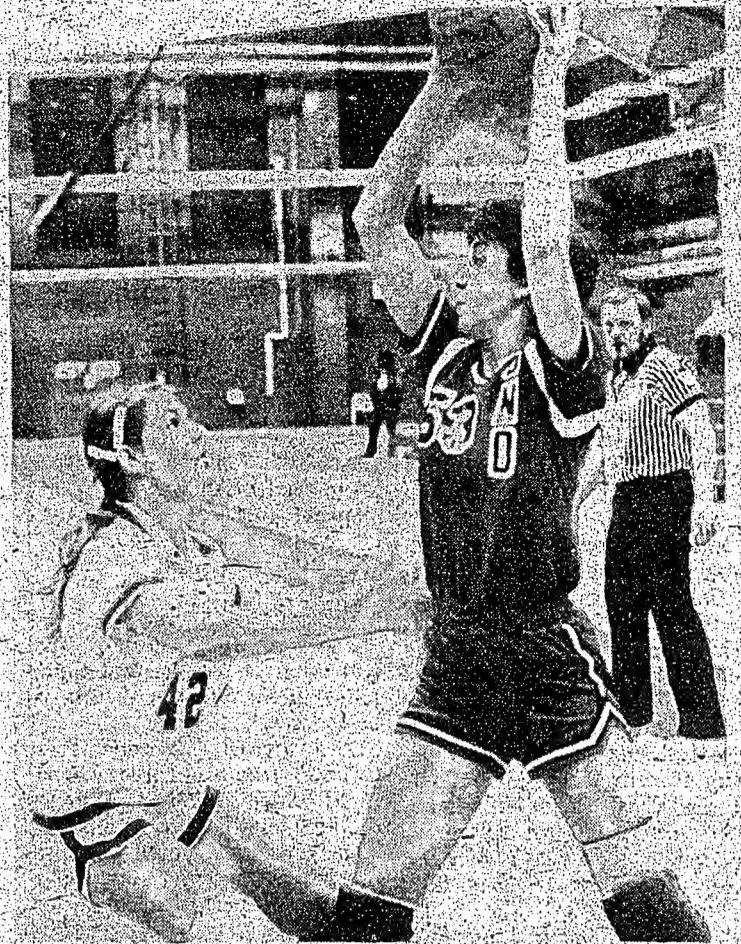
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Tourney holds bittersweet memories



Racing for the loose ball... is UNO's Barb Hart (left) and an unidentified St. Mary of the Plains player during the Lady Mavs' first round 64-45 victory. Dawn Harrington (background left) is the St. Mary player guarding Hart. (photo by Denise Tatum)



Looking for help... is Kirsten Sullivan (right) as St. Mary player Lori Richardson shadows her during the first round game. (photo by Denise Tatum)

TOURNEY RESULTS

Thursday

Wm. Penn 89, So. Dakota St. 41
No. Dakota St. 81, Emporia St. 70
SW Missouri St. 65, Southwest St. 58
UNO 64, St. Mary of the Plains 45

Friday

Wm. Penn 74, No. Dakota St. 61
SW Missouri St. 58, UNO 57

Saturday

UNO 84, No. Dakota St. 56
Wm. Penn 75, SW Missouri St. 61



Winning bucket... Sandy Meyer (32) launches what proved to be the winning basket for Southwest Missouri State during the Lady Mavs' heartbreaking loss to the Bears in the semifinals Friday. Hart (21) and Sullivan (53) lead a host of UNO players trying to stop her. (photo by John Melingaglio)



Joy and shock... appear on the faces of players shortly after Sandy Meyer hits the winning basket for Southwest Missouri. At right, Lynn Strubberg (21) and Meyer embrace as Mary Beaver (25) and Norene Conway register their disbelief at the turn of events. (photo by John Melingaglio)

Gym room among best

Kidd, Cahoy to head UNO gymnastics club

UNO has taken a giant step towards creating a competitive gymnastics club.

Tom Kidd, associate professor and gymnastics instructor in the School of Health, Physical Education and Recreation and Phil Cahoy, Sr., local gymnastics coach, have agreed to direct the UNO Gymnastics Club.

Kidd, at UNO since 1975, has competed at the collegiate level and was captain of University of Nebraska-Lincoln's team. He has also won several AAU, area, all-around and individual titles. Kidd's coaching experience consists of serving as assistant gymnastics coach at the University of Oregon for two years, and serving as head coach at Central Connecticut State College for a year.

Cahoy, a former competitor with the Sokol Gymnastics Club, has coached a number of high school state champions, many of whom have competed on the collegiate level. His greatest success has been with Jim Hartung and Phil Cahoy, Jr., who were members of the 1980 United States Olympic team and who led UNL to its second NCAA championship last year.

UNO's gymnastics room has been recognized as one of the best teaching facilities in the area. The gymnastics equip-

ment in the room is of the same quality used in World Games competition. With the abundance of talented gymnasts in the Omaha area, UNO has the potential for an outstanding competitive gymnastics club.

UNO's Gymnastics Club is part of Campus Recreation's Sport Club Program and both men and women students are eligible to participate. Kidd and Cahoy encouraged all prospective gymnasts to attend the first Gymnastics Club meeting, to be held tonight at 6:30 p.m. in HPER Building room 102. Club membership, practice times and future club events will be discussed. For more information, contact Campus Recreation at 554-2539.

Bert Kurth Award to be announced

The Bert Kurth Merit Award will be given for the first time, following the Intramural Basketball season.

The award, named after retired Intramural Director Bert Kurth, will be given annually to the Intramural participant that displays "outstanding participation and contribution to the UNO Intramural Sports Program."

Members of the Intramural Advisory council made nominations for the recipient of the award at their March meeting.

Hart: Mankenberg, team deserve credit for success

By Matt Smolsky

"I'm flattered and I think it's nice," said Lady Mav forward Barb Hart of attention paid to her statistics, "but stats don't show everything."

Her abilities, she said, depend on her teammates. Nonetheless, her statistics show a marked talent.

As a senior, she leads the team in scoring averaging 19 points a game.

She is first in total team points with 587 in 30 games.

She is second in free throw percentages with 79.3 percent.

Her 9.5 rebounds per game put her only one-tenth of a rebound behind guard Mary Henke.

On top of all this, she is third in assists with 71 for the season.

Statistics like these on a team boasting a 26-8 record and a No. 8 national ranking deserve attention. However, Hart said that "people make me look good. It's so easy to make a layup."

Those people include guard Kriss Edwards, who "doesn't get enough credit. Kriss (Edwards) leads the team in assists (97)."

If a bad night plagues her scoring, Henke will usually make up the difference, said Hart.

In the finals of the state tourney, she (Henke) scored 24 points in the first half. I had eight," she said.

Hart's play at forward is not only sound, it's consistent. On par with her stats is her stamina —

she has not missed a game this season.

However, after the 1979-80 season opener, Hart was sidelined with mononucleosis. Returning at mid-season, she played in 25 of 36 games and emerged as the second leading scorer, 12 points per game, and rebounder, eight per game.

Head Coach Cherri Mankenberg said her current durability is important because the team is hurt "anytime you



Hart

lose your leading scorer."

Mankenberg added that Hart is also important because of her role as a team leader.

"She's super. She's an excellent example for a young athlete that hard work pays off. She can mix it up with anybody," said Mankenberg.

Hart said she chose UNO after graduating from Lincoln East High School in 1977 because of

Mankenberg. "Everybody I talked to seemed happy with her."

Hart lived in New York until she was 14, when her father was transferred to Lincoln.

"I started playing softball in the fourth grade," she said.

She said she became involved in sports "just for things to do. I was always the tallest one."

By high school she knew she wanted to seriously participate in basketball. "I started playing basketball at Lincoln East as a sophomore," she said.

Hart said she "played every sport in high school." At UNO, she has played softball as well as basketball until a rule change forced her to quit softball. The two seasons overlap, so Hart had to choose between the two.

Currently, Hart said she is student-teaching third graders at Joslyn Elementary School.

"I like kids... the things they say and how they act," she said.

Teaching, she added, may be in her future plans, but so might pro basketball. "I don't know yet. I won't graduate until December."

On leaving the team, Hart said she feels her loss coupled with the loss of fellow seniors Edwards and Norene Conway will, to an extent, hurt the team.

"I think with three seniors leaving it would hurt any team," she said. The three, said Hart, have been playing together for four years.

This familiarity, she said, adds to her success because "it helps to know each other so well."

Bears end dreams

(Continued from page 8)

Conway...	3-12	0-0	4	7	3	6
Beaver...	1-3	0-0	2	2	0	2
Henke...	6-17	5-8	1	7	5	17
Edwards...	4-15	0-1	1	2	1	8
Sullivan...	1-2	0-1	0	5	0	2
Totals...	24-45	9-17	10	42	12	57
Team rebounds — 3.	Turnovers — 17.	Shot percentage — 36.9.				

FG	FT	A	R	B	P	TP
Linneman...	0-1	0-0	0	1	0	0
Strubberg...	5-10	2-2	0	13	3	12
Thomas...	5-19	0-1	0	4	3	10
Beck...	3-11	1-2	1	9	3	7
Castillon...	6-15	0-0	2	4	5	12
Meyer...	8-12	1-2	0	12	4	17
Rakers...	0-1	0-0	0	9	1	0
Totals...	27-68	4-7	3	48	19	58
Team rebounds — 5.	Turnovers — 15.	Shot percentage — 39.1.				

UNO women	24	29-57
SWMS	24	34-59

CONSOLATION

FG	FT	A	R	B	P	TP
Carlson...	0-0	0-0	1	0	0	0
Matheson...	2-3	0-0	1	0	1	4

Brekke...	7-12	0-1	1	3	3	14
Kamm...	2-4	0-0	0	2	1	4
Keller...	4-6	2-2	6	0	4	01
Hansen...	1-6	0-0	0	0	2	2
Ostad...	1-7	1-2	0	5	0	3
Christensen...	0-3	0-0	0	0	0	0
Knetter...	3-11	3-4	4	10	5	9
Jacobson...	3-13	0-0	0	3	3	6
Totals...	25-71	6-9	13	28	19	56
Team rebounds — 4.	Turnovers — 4.	Shot percentage — 35.2.				

FG	FT	A	R	B	P	TP
Samuel...	1-1	0-0	0	3	4	2
Hart...	11-19	2-2	3	6	1	24
Conway...	4-7	6-9	1	2	1	14
Reaver...	3-7	0-0	4	1	3	6
Edmonds...	1-4	0-0	0	1	0	2
Henke...	6-15	2-2	0	10	2	14
Edwards...	5-9	3-4	0	15	6	13
Henderson...	1-5	3-4	0	5	0	15
Sullivan...	1-2	2-2	0	0	1	4
Totals...	33-69	18-22	23	46	15	84
Team rebounds — 13.	Turnovers — 21.	Shot percentage — 47.8.				

NDSU	24	32-56
UNO women	37	47-84

classifieds

UNO Students, faculty and staff are charged \$2 per ad for maximum of 25 words. BUSINESS ADS: \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. All ads must be prepaid. There will be no charge for Lost and Found ads.

HELP WANTED: FULL AND PART-TIME HELP WANTED. Apply now at the Hitchin Post and Wooden Nickel, 132nd & Center Street. Ask for Murray or Marty. NO PHONE CALLS PLEASE. OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia,

Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NE2, Corona Del Mar, CA, 92625.

SALES REPRESENTATIVES wanted to market management training and personal development seminars to corporate and organizational market. Good personality and marketing experience necessary. This position can lead to resident manager, field marketing director and to your own consulting business. Promote top quality product for international leading company in personal/professional growth and development. Start part/full time. For detailed information contact LEARNING

ASSOCIATES (402) 553-7636.

FORRENT: 2 LARGE ROOMS WITH BATHROOM (some furniture). Entire 3rd floor of converted apartment building. 37th & Dodge. \$90 monthly, includes all utilities. 346-0359.

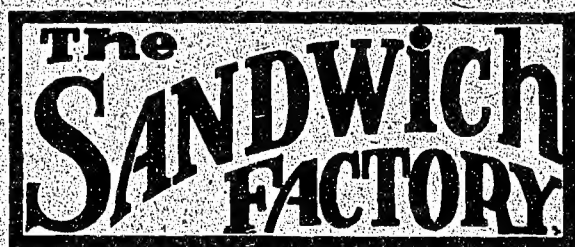
THE PICCADILLY TAP ROOM now taking applications for Spring. Own bedroom with view of UNO, \$130. All utilities paid. Prime candidates will be non-smokers with outgoing personalities. 558-2536.

SERVICES: FACULTY! STAFF! STUDENTS!

(Continued on page 11)

BUY A SANDWICH GET A MEDIUM SOFT DRINK FREE

Present this coupon when you buy any Sandwich Factory Sandwich and you will receive a FREE medium soft drink. Offer good until March 31, 1981



3574 Farnam Street
341-3853

Summer Jobs Fair

TODAY

MBSC Ballroom
9 a.m.-1 p.m.

Over 500
Job

openings

Over 300

Employers

Present

Don't miss it

1981 UNO Metro High School Invitational Indoor Soccer Tournament



Boys & Girls

Sunday, March 22 — 9:00 am

Wednesday, March 25 — 6:00 pm

UNO Field House

Admission: Adults \$2.00

Students. \$.50

Infants Free

classifieds

(Continued from page 10)

Typing/word processing, editing, dictation/transcription provided for the author, business, student. Prompt, accurate service; reasonable rates. **RACHEL'S TYPING SERVICE** (402) 356-5250.

TYPING. 100 accurate WPM on correcting selectric typewriter. One day service usually available. Call after 5:00 evenings and anytime on weekends, 496-1295.

TYPING DONE IN HOME, REASONABLE. Call 457-5375.

TYPING - term papers, letters, books, theses, resumes - close to campus - call Ann - 551-6293.

TYPING - proofread copy. Double spaced - \$1/per page, single spaced - \$2/per page. **SUPERIOR OFFICE SERVICES**, 328 No. 115th, 334-1900.

WANTED:

FEMALE NON-SMOKER to share 3-bedroom duplex, \$82.00 plus 1/2 of lights and phone. Call Liz or Jacque, 556-7327.

NEEDED AS SOON AS POSSIBLE, one female housemate for a 4-bedroom house. UNO area, nice location and reasonable. Call 551-0279 for details, student preferred.

PROJECTIONIST WANTED for movie theatre - experience preferred. Call Dave Frank, Dundee Theatre, 551-3595 or 397-2923.

PERSONALS:

DEADLINE FOR INTRAMURAL SOFTBALL ENTRIES IS WEDNESDAY, March 18 at 5:00 p.m. To register, contact Campus recreation (HPER Room 100) at 554-2539.

THE NEXT SCHEDULED CAMPUS RECREATION WOMEN'S NIGHT ACTIVITY IS TUMBLING, to be held Wednesday, March 18 from 7:00 to 9:30 pm in the HPER Building. Call 554-2539 for more information.

UNO SENIOR AMATEUR INDOOR SOCCER TOURNEY, Monday March 16th, 8:00 pm, Wednesday March 18.

Finals will start at 8:00 pm.

UNO SENIOR AMATEUR INDOOR SOCCER TOURNEY finals will be played Wednesday, March 18 in the UNO fieldhouse, beginning at 8:00 pm. Admission prices: Adults (19 and over) \$1.00, students (7-18) .50, and infants (6 and under) free.

1981 Iowa-Nebraska Coors Intramural Festival Volunteer Workers

- Are You Wearing Your Coors Pin?

JOIN THE STUDENTS FOR QUALITY EDUCATION. For more info write: SQE, P.O. Box 114, UNO, Omaha Ne 68112. We will have an organizational meeting soon. Sign our petition supporting UNO AAUP. This does concern us all. Students For Quality Education.

BUYING CLASS RINGS. Paying up

to \$100 (and more). Also buying other gold and silver items. Always top prices and honest weights. Cliff, 553-4700.

PREGNANT AND SINGLE - call Nebraska Children's Home Society, 451-0787.

FOR SALE: 12 STRING GUITAR with hard shell

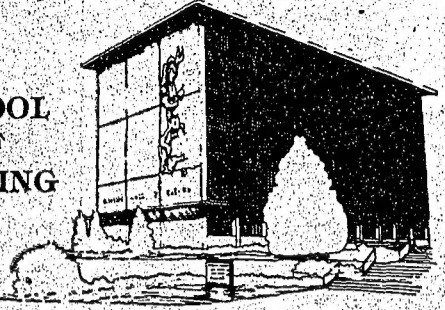
case, excellent condition. Must see - call 292-3929 after 7:30 pm ask for Marie.

MCS 35 watt receiver and **MCS direct drive turntable.** Like new. Must sell. 556-7017 after 5.

FOUND:

BLACK MALE CAT at UNO. 393-7226, 554-2204.

Bishop Clarkson Memorial Hospital



SCHOOL OF NURSING

presents its Spring
OPEN HOUSES
Thursday, March 26, 1981
3 p.m. to 7 p.m.
and
Sunday, March 29, 1981
11:30 a.m. to 3:00 p.m.
Includes tours and small group discussions

Klewit Hall
333 South 44th Street
Omaha, Nebraska 68131
402-559-3575



Presents
New Arrow Reggae
This Friday & Saturday Nite
14th & Jones
"Downtown Hour"
4-9
Monday-Friday
SHRIMP PEEL \$1.00

STUDENT PROGRAMMING ORGANIZATION

Presents

DAYTIME BAND

FRIDAY MOVIE

UNO JAZZ BAND

Wednesday, March 18th
11:00 a.m. - 1:00 p.m.
In the Nebraska Dining Room
Milo Bail Student Center

Fonda/McGuire Film Festival

"The Grapes of Wrath"/"Gentleman's Agreement"

Saturday's two pictures feature the two stars' only Oscar nominated performances. Fonda as Best Actor in "The Grapes Of Wrath" and McGuire as Best Actress in "Gentleman's Agreement." When we think of Henry Fonda, we inevitably see him as Tom Joad in "Grapes of Wrath," the earthy character he made come to life as America's downtrodden but hopeful everyman under John Ford's Oscar winning direction. We are drawn through him into the circle of wandering, displaced farmers during the Depression who are his family. The people portrayed, poverty stricken victims of the Dust Bowl, search for work in California labor camps and migrant fields with the same desperate thirst for truth and justice. Co-stars include Jane Darwell and John Carradine. Nominated for seven Oscars in 1940.

GENTLEMAN'S AGREEMENT



"Gentleman's Agreement" concerns a writer (Gregory Peck) who poses as a Jew in order to do a magazine expose on the extent of anti-Semitism in the rich upper classes. Dorothy McGuire plays his upper crust girlfriend, who, while supposedly unbiased, can't quite shake the vicious prejudices of her particular group. Winner of Oscars for Best Picture, Best Supporting Actress (Celeste Holm), and Best Direction (Ella Kazan). Co-stars include John Garfield, Dean Stockwell, and Sam Jaffe.

Saturday, March 21 - Show times 3:30 and 7:30 p.m.
Shown in CBA Auditorium

"Who'll Stop the Rain?"
Omahan Nick Nolte stars with Tuesday Weld and Michael Moriarty in this suspense thriller about the smuggling of drugs from Vietnam during the War into the U.S. Nolte and Weld plan an American couple who become more dangerously involved in the violent blackmarket trade than they bargained for. They are pursued by killers who think the pair are cheating them. The final confrontation is pure horror. R.



Friday March 20,
Showtimes 5:00 p.m., 7:30 p.m.
and 10:00 p.m.
Shown in CBA Auditorium

SUNDAY MOVIE

"Accident"

This Joseph Losey film with a screenplay by Harold Pinter explores the tangled relationships of two students and two professors as they develop over the summer term at Oxford. Stars include Dirk Bogarde, Michael York, Stanley Baker, and Jacqueline Sassard. Winner of the Cannes Film Festival Best Picture Award. "A compelling film." Newsweek.

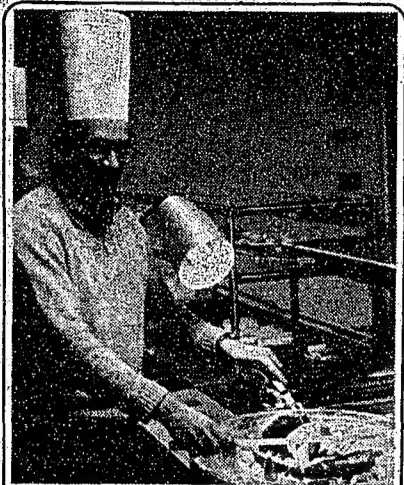
ACCIDENT



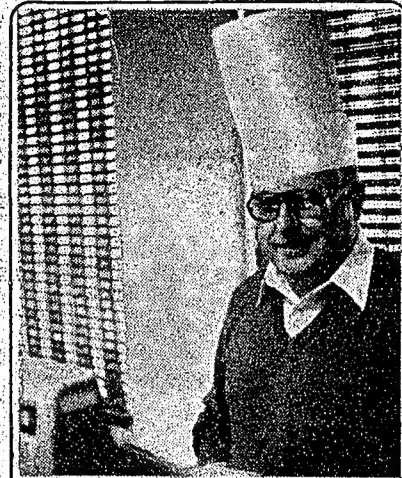
Sunday March 22,
Show time: 7:30 p.m.
Shown in CBA Auditorium

Paul Beck Scholarship Day Today

Plan to have lunch in the Continental Dining Room with Dr. Harvey Leavitt, Maitre 'd. All proceeds donated to the Paul Beck Scholarship Fund.

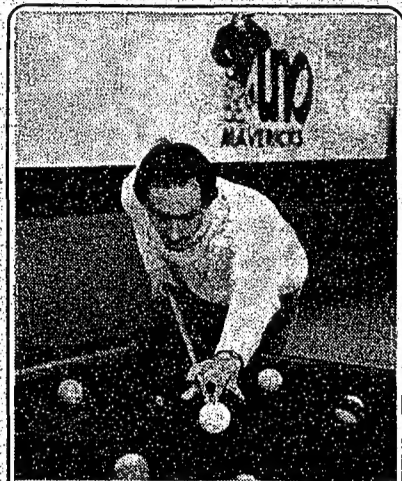


Harvey Leavitt, Faculty Senate President; Professor, English Dept.



Dr. Orville Menard, Professor, Political Science.

Ann Dasher's famous hot popcorn will be sold for 50¢ a Bag.

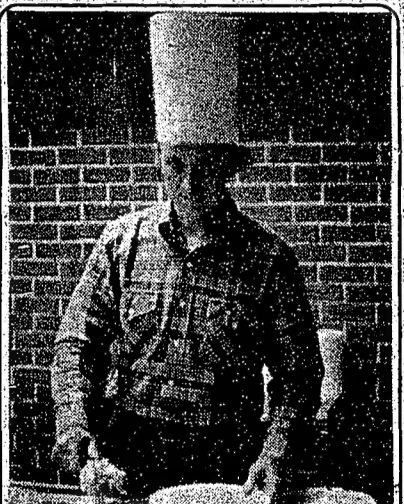


Dr. Doug Paterson, Visiting Assoc. Professor, Dramatic Arts.

Challenge the Best!

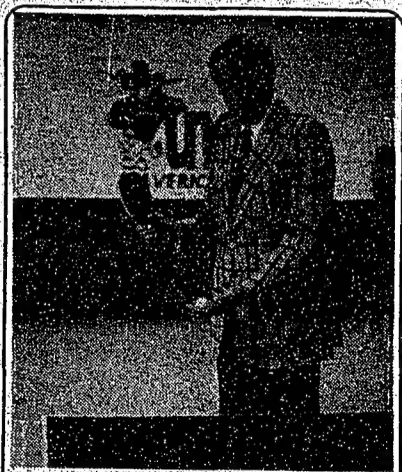
For one dollar you can play a game of pool with:

Dr. Richard Hoover	Sandy Buda
Dr. Doug Paterson	Susie Kincade
Don Skeahan	Dave Castilow



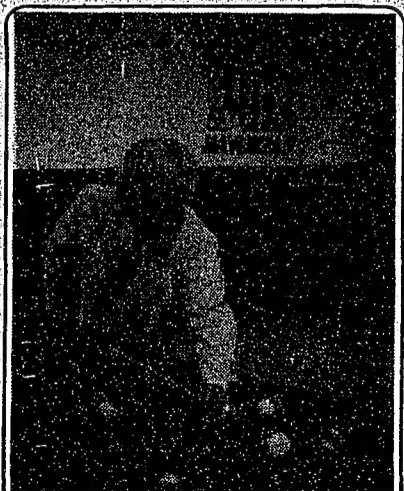
Dr. Michael Gillespie, Assoc. Professor, Philosophy Dept.

If pool is not your game, then for only \$1. you can challenge Dr. Otto Bauer or Nancy Ferrara to an exciting match of ping pong.



Dr. Otto Bauer, Vice Chancellor, Academic Affairs.

Security Officer Bob Barnes will be on the 2nd Floor of the Student Center selling autographed copies of his book "Silent Thunder." All proceeds donated to the Paul Beck Scholarship Fund.



Don Skeahan, Director MBSC.

All the funds donated will be added to the Paul Beck Scholarship Fund, founded in 1976 to honor the former UNO history teacher and Great Teacher Award winner.



Dr. Richard Hoover, Vice Chancellor, Educational and Student Services.

All activities will be held in the Milo Bail Student Center, March 18, 1981. Activities will start at 11:00 a.m. and end at 1:00 p.m.